

		Monday	Wednesday
<b>1</b>	Mar29 31	in-class assignment	read intro for #1
<b>2</b>	Apr 05 07	2 exercises for #1 start #6	
<b>3</b>	Apr 12 14	library - 4/12 1:30 pm	library - 4/14 1:30 pm #1 due
<b>4</b>	Apr 19 21	clarify #2 start #5	furlough
<b>5</b>	Apr 26 28	#2 due continue #6	start #3
<b>6</b>	May 03 05	start film	end film start #4 #3 due
<b>7</b>	May 10 12	Continue #5	#4 due
<b>8</b>	May 17 19	Continue #6	#5 due 2 copies
<b>9</b>	May 24 26	furlough	#6 due Start #7 – bring your selection
<b>0</b>	HOL Jun 02	holiday	Final class day
<i>F</i>	<i>Jun 7</i>	<i>Jun 7 1:30 final #7</i>	

Paper #s

1. Who Am I Sociologically
2. Library Paper
3. TBA
4. Film Paper
5. Observation Paper
6. Quantitative Paper
7. Re-do paper

## Writing for Sociology SOC 301 KH B3010 Mon Wed 1:30-3:10 and KH B3018 Th 6:10-10:00

If you miss a class, you may attend the other section

Soc 301 prerequisite: Engl 102 and Univ 400/WPE

Goal is to become more clear, simple, sociological, methodical, structured, lively and effective writers.

OFFICE HOURS – drop in; no phone msgs; deposit envelop on KH doorway; hours listed on website

Mon and Wed 12:55 - 1:25 KHD3081F

Thursday 4:00 - 6:00 KHD3081F

Mon and Wed 3:45 - 4:15 BIOS 334

Website: [www.sorenkerk.com](http://www.sorenkerk.com) ← check for updates

Blogspot: <http://writingsoc.blogspot.com/> ← check for updates

To contact Professor Tabor after you have checked the website & blog: [mtabor@calstatela.edu](mailto:mtabor@calstatela.edu)

**Text:** Elements of Style: ISBN-10: 020530902X ISBN-13: 978-0205309023

4th ed (paper). If bookstore does not have that edition, Amazon will:

[http://www.amazon.com/Elements-Style-Fourth-William-Strunk/dp/020530902X/ref=ed\\_oe\\_p](http://www.amazon.com/Elements-Style-Fourth-William-Strunk/dp/020530902X/ref=ed_oe_p)

7 papers and in-class assignments

Starting with Paper #2 all papers in ASA format

Late papers: marked down; no late papers after May 20 (Day) or May 21 (Night)

### *Some matters to remember on every paper*

- CIN numbers for author, not name
- Staple papers – not loose!
- Ink: not pale smudges. If you need to print out at school, do it a day early to ensure printer has ink
- Double space abstracts
- ASA format from Library paper onwards
- Number you pages, but not your title page – learn how in class
- Do NOT “right justify” – all margins 1.25”; all fonts 12 or 11 point
- Do NOT start a paper “in the middle”, e.g., I decided to go visit a ABC place. Start with general statement, overall principle, or state of the knowledge. Do NOT write to the teacher; write as though your paper has a general audience. This error yields: “Too student-y” in the margin.
- Put Paper # 1 2 3 4 5 6 7 on front – and ON TIME or LATE
- Do NOT use contractions: it is “it is”, not it’s; do not, not don’t; would not, not wouldn’t, etc.
- On some papers, you *may* use “I” or “me”, but do not *over* use, e.g., it is not necessary to say “As I entered the room I noticed that there were pews.” The pews were there before you entered the room, and of course you noticed or you would not be relating it. It is: “There were pews.”
- Avoid common grammatical errors: too/to; affect/effect; lie/lay; being that/since; number agreement; no fragments (“frag”); no run-on sentences – and the other errors in text and on line
- Avoid advocacy, i.e., do not tell us what we should think by offering your opinion, e.g., “Prisons are too harsh.” You describe; let your reader come to a conclusion from your description and analysis.
- Do not even think about plagiarism: statements from internet without proper citation, get you a “0”
- Follow the BME-Title rule (will be discussed in class)
- Learn the editorial markings
- Do not lose your envelop: hand it in with every paper

Missing these steps will create a bad impression and will impact your grade