

1. Who Am I Soc'ly 2. Library 3. TBA 4. Film 5. Observation (two cc) 6. Quantitative 7. Re-do	Thursday Nights		
	1	apr 01	read intro for #1 Detail for paper expectations on www.sorenkerk.com
	2	apr 08	2 exercises for #1 start #6
	3	apr 15	library- 4/15 6:10 pm – meet in Library #1 due
	4	apr 22	ASA format and clarify #2 start #3
	5	apr 29	#2 due continue #6 #4 and film instructions to email #3
	6	may 06	furlough email #3 <i>according to instructions</i>
	7	may 13	#4 due continue #5
	8	may 20	#5 due 2 copies
	9	may 27	#6 due
	0	jun 03	Final class day start #7 – bring your selection
F	Jun 10	<i>final #7 Jun 10 7:30</i>	

Writing for Sociology SOC 301 KH B3010 Mon Wed 1:30-3:10 and KH B3018 Th 6:10-10:00

If you miss a class, you may attend the other section

Soc 301 prerequisite: Engl 102 and Univ 400/WPE

Goal is to become more clear, simple, sociological, methodical, structured, lively and effective writers.

OFFICE HOURS – drop in; no phone msgs; deposit envelop on KH doorway; hours listed on website

Mon and Wed 12:55 - 1:25 KHD3081F

Thursday 4:00 - 6:00 KHD3081F

Mon and Wed 3:45 - 4:15 BIOS 334

Website: www.sorenkerk.com ← check for updates

Blogspot: <http://writingsoc.blogspot.com/> ← check for updates

To contact Professor Tabor after you have checked the website & blog: mtabor@calstatela.edu

Text: Elements of Style: ISBN-10: 020530902X ISBN-13: 978-0205309023

4th ed (paper). If bookstore does not have that edition, Amazon will:

http://www.amazon.com/Elements-Style-Fourth-William-Strunk/dp/020530902X/ref=ed_oe_p

7 papers and in-class assignments

Starting with Paper #2 all papers in ASA format

Late papers: marked down; no late papers after May 20 (Day) or May 21 (Night)

Some matters to remember on every paper

- CIN numbers for author, not name
- Staple papers – not loose!
- Ink: not pale smudges. If you need to print out at school, do it a day early to ensure printer has ink
- Double space abstracts
- ASA format from Library paper onwards
- Number you pages, but not your title page – learn how in class
- Do NOT “right justify” – all margins 1.25”; all fonts 12 or 11 point
- Do NOT start a paper “in the middle”, e.g., I decided to go visit a ABC place. Start with general statement, overall principle, or state of the knowledge. Do NOT write to the teacher; write as though your paper has a general audience. This error yields: “Too student-y” in the margin.
- Put Paper # 1 2 3 4 5 6 7 on front – and ON TIME or LATE
- Do NOT use contractions: it is “it is”, not it’s; do not, not don’t; would not, not wouldn’t, etc.
- On some papers, you *may* use “I” or “me”, but do not *over* use, e.g., it is not necessary to say “As I entered the room I noticed that there were pews.” The pews were there before you entered the room, and of course you noticed or you would not be relating it. It is: “There were pews.”
- Avoid common grammatical errors: too/to; affect/effect; lie/lay; being that/since; number agreement; no fragments (“frag”); no run-on sentences – and the other errors in text and on line
- Avoid advocacy, i.e., do not tell us what we should think by offering your opinion, e.g., “Prisons are too harsh.” You describe; let your reader come to a conclusion from your description and analysis.
- Do not even think about plagiarism: statements from internet without proper citation, get you a “0”
- Follow the BME-Title rule (will be discussed in class)
- Learn the editorial markings
- Do not lose your envelop: hand it in with every paper

Missing these steps will create a bad impression and will impact your grade