

<p>✓ 4 THEMES – TAKE ONE AROUND THE QUADS – DRAW A LINE</p>	<ul style="list-style-type: none"> <li>○ Globality: technology, terror, politics, market</li> <li>○ Education</li> <li>○ Religion</li> <li>○ The color line – The gender divide</li> </ul>	<ul style="list-style-type: none"> <li>✓ American Dream (next generation not better off than this one)</li> <li>✓ The pill, the Civil Rights Act, Windows – changed everything</li> <li>✓ The internet –politics—tea parties—Facebook—Obama</li> <li>✓ Abortion</li> </ul>
<p>✓ 4 specifications of the themes</p>	<p style="text-align: center;"><b><u>IT – CHANGE TYPE 1 OR 2 or 3</u></b></p> <p>W: Protestant Ethic D: division of labor, dynamic diversity M: dialectical materialism (a “law”, always in a phase) S: Stranger M: W:breakdown of enchantment D: S: tragedy of culture B:education of blacks M: true class consciousness</p>	<p style="text-align: center;"><b><u>US –NETWKS–SUPPORT–FEELING–SOCIALIZAT’N</u></b></p> <p>M: exploitation – false class cons - immiseration W: charisma, tradition D: anomie, lack of integration M: opiate of the masses W: verstehen D: mechanical solidarity B: two-ness/double B: family D: family G:Yellow wallpaper D:Repressive Law M: alienation D: collective consciousness; collective representations G: differential socialization; shared symbolic codes, gender norms St. Paul: LOVE</p>
<p>change is constant: 3 types of change 1 Unexpected 2 Life cycle turns 3 cyclic changes</p> <p>Other IDEAS about change “The Secret” Buddhism “Generation Zero” “Capitalism” (the movie) Redistribution \$\$ St. Paul</p>	<p style="text-align: center;"><b><u>I – DECIDER INITIATIVE ENTERPRISE GOALS</u></b></p> <p>M: monopoly W: capitalism’s origins S: inside/outside M:class for itself: class conflic S:create fashion G: I’m not getting married B: souls, poetry, song W: affective action</p> <p style="text-align: center;">St. Paul: HOPE</p>	<p style="text-align: center;"><b><u>WE – PROCESS – OPERATIONS – MAINTENANCE</u></b></p> <p>D: social facts, norms, social currents M and W: capitalism’s entrenchment W: class, status, power D: mechanical or organic solidarity – regulation S: size, conflict, sociability, sociability M: fetishism – use value W: rationality M: relationship to the means of production M: economic→political→ideological D: restitutive law W: bureaucracy B: the color line; prejudice, colortocracy M: and G: family W: Traditional action W: Party G: Patriarchal institutions    b: capitalist class system St. Paul: FAITH</p>
<p>M = Marx D = Durkheim W= Weber S = Simmel G = Gilman B = DuBois</p>		